

Shahram Entekhabi

T/F ++49-30-393 16 22, email: shahrame@web.de

- 1957** born in Beroujerd/Iran
- 1976 - 1979** studied graphic-design at the University of Teheran, Iran
- 1979 - 1982** studied architecture and Italian language in Perugia and Reggio Calabria, Italy
- since 1983** lives and works in Berlin
- 1983 - 2000** work as independent architect: Architecture projects and competitions
- since 2001** active in the fields of video art, photography, installation, and community art
- 2002** Participation in "The 1st International Kansk Video Festival", Kansk/Russia (Video "Express Malevich")
- Participation in the project "Stardust Deluxe. Kunstaktionen zur Popkultur", LisaLounge and Villa Elisabeth, Berlin (Video "Playback")
- Participation in the project "Evolutionäre Zellen" of the group "finger", Neue Gesellschaft für Bildende Kunst, Berlin (Project "Staatrundfahrt")
- Video documentary of the work "Berlin Possible/Impossible" by Tanja Dabo for the exhibition "The Misfits", Kunstraum Kreuzberg / Bethanien, Berlin
- Participation in the screening program "Pop - Sound - Video" in the Städtische Museum Zwickau (Video "Playback")
- Participation in the Bush Videonight, open space, Berlin-Kreuzberg (Video "Klaatu Barada Nikto")
- 2003** Participation in the screening program "Different views in and out of Berlin" on the occasion of the project "In-between countries", Haus der Demokratie und Menschenrechte, Berlin (Video "The Crow")
- Participation in the screening program "Einige Bemerkungen über den Nutzen wissenschaftlicher und methodologischer Filme" by Olga Egorova (St. Petersburg), Neuer Berliner Kunstverein, Berlin (Video "Fresh Azan")
- Permanent installation of the sculpture „seat“ in the lounge of the Video-Forums of Neuer Berliner Kunstverein, Berlin
- Participation in "The 2nd International Kansk Video Festival", Kansk/Russia (Video "Fresh Azan")
- Fair Play. Video contest, PLAY_gallery for still and motion picture, Berlin (Video "Klaatu Barada Nikto")

2004

Participation in the exhibition "Not in the sky and not on the earth", Contemporary Art Museum, Skopje/Macedonia (Video installation "How to perform prayers" (catalogue)

Participation in the exhibition "Entfernte Nähe. Neue Positionen Iranischer Kunst", Haus der Kulturen der Welt, Berlin (Installation "Kilid") (catalogue)

Solo exhibition, PLAY_gallery for still and motion picture, Berlin (video installations and drawings)

Participation in the exhibition "Schizorama", National Center for Contemporary Art, Moscow (Installation "Happy meal")

Participation in the film program on the occasion of the exhibition with Louise Bourgeois, Irish Museum of Modern Art, Dublin (Video "Eye Contact", directed by Mieke Bal & Shahram Entekhabi)