



play_gallery for still and motion pictures

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opening hours: tue-sat 12-7pm

Play_gallery for still and motion pictures

presents:

Edgar Schmitz

too close is good too

Private View: Friday, 04th March 2005, 7 pm

5th March – 06th April 2005

Opening hours: Tue - Sat, 12 – 7 pm



Play_gallery for still and motion pictures is proud to present **too close is good too**, the first Berlin presentation of work by London-based artist Edgar Schmitz. His installations combine video loops, re-worked images and personal ephemera to set up encounters in the gallery space.

For 'too close is good too', Schmitz installs three clusters of work.

'**third generation**' is a new piece specifically designed for play gallery's shop-fronted main space. The display assembles footage from a 1970s Edie Sedgwick movie, a webcam sequence from the Barcelona zoo and a flocati seating arrangement into the staged intimacy of a personal picture show.

'**klunker**' and '**transformer**' are dedicated to young N.Kiswala and her failed attempts to seduce an albino gorilla.

'**dooon**' loops floating debris from a 1960s animation into a gentle catastrophic wall pattern.

As a whole, the exhibition works as a sequence of cinematic atmospheres and staged approximations that turn awkward metamorphoses and promises of intimacy into an ambient monument to impossible approximations.

Edgar Schmitz (born 1968 in Dortmund) lives and works in London

Group Shows (Selection): 2005: *london video*, jap/la Raffinerie, Brussels; *ebb and flow*, Three Colts, London;

2004: *worn out wash monkeys*, Murderville, London; **2003:** *baglady*, cell project space, London; *24/7: Wilno - Nueva York (visa para)*, Contemporary Art Center, Vilnius, Litauen; *bartleby&co*, Van Abbemuseum, Eindhoven, Niederlande; *What is to be Done*, The Lenin Museum, Tampere, Finland and on tour; **2002:** *Art et Télévision*, jap/ la Raffinerie, Brüssel, Belgien; **2001:** *so nearly exotic*, Academy of Fine Arts, Helsinki, Finland; *Antarctica*, Entwistle Gallery, London; *The Poster The Show*, Hoxton Distillery, London; *Nights In*, Gasworks Gallery, London; *telenicc*, Télé Bruxelles, Brussels, Belgium; *art to z*, Zwemmer's Art Gallery, London; **Solo shows: 2003:** *insulator*, 1000000mph, London; **2001:** *replay*, Hoxton Distillery, London