



play_gallery for still and motion pictures

hannoversche strasse 1 d-10115 berlin
t+49-30-2345 5753 f+49-30-2345 5754

www.pushthebuttonplay.com

opening hours: tue-sat 12-7pm

ANGELA ZUMPE

Das andere Amerika / The other America a video essay

Private view: Saturday, 27th November 2004, 7 pm

29th November – 2nd December 2004

opening hours: Tue - Sat, 12 – 7 pm



The documentary video installation **Das andere Amerika / The other America** (2004) by the media artist Angela Zumpe will be shown at Play_gallery for still and motion pictures in Berlin from 27th November to 2nd December 2004.

Since 11th September 2001, criticism is no longer directed at US politics alone: Fundamental reservations against America itself have become visible. Yet, in the daily media this is often not differentiated. Therefore, a new dimension of engaging with American culture and with the image of America is to be explored and developed. Starting point of this 38-minute installation is a series of interviews with young people from high schools in Duisburg, concerning their image of themselves as Germans. Angela Zumpe also asked the pupils about their ideas about America and their attitude to the war in Iraq.

In the second part, political scientists, artists and historians have their say as "experts". They are not the usual talk show guests, because they also hold unpopular views or take into account the labour-intensive historical and psychological background.

Then third part presents the opinions of Americans: How do Americans, who directly experienced the effects of 11th September, perceive the situation of their own country?

It is the aim of this documentary video essay to highlight the ambivalence of the discussion and to distil different viewpoints from the daily media coverage.

The visual language of this installation is consciously distinguished from that of television. There is no know-all commentary underlying the images, but they are contextualised by cuts and split screen elements. A juxtaposition of statements is possible and intended. Ideally, an exciting and developing culture-theoretical debate will be brought before the public.

For biographical informationen please turn over



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Angela Zumpe

1953 born in Berlin

1973-81 studied painting, HdK, Berlin

since 1986 specialisation on digital video production and digital screen design.

various TV-design-concepts for German TV-stations, among others Creative Director and development of the corporate designs for the then newly founded news channel n-tv

1992 – 1998 Professorship at the Merz-Akademie Stuttgart, professorship at the Institut für Mediengestaltung at the FH Mainz, guest-professorship at the GH Uni Essen

since 1998 Professorship for audio-visual Media at the Hochschule Anhalt – Dessau

Selected productions 2003

“Anhalt-Petersburg-Kontakt” German-Russian video-installation with students of the Hochschule Anhalt on the occasion of the 300-year celebrations, Premiere Dom-Cinema, exhibition „Dialog MANEGE St. Petersburg as part of the Bauhaus-festival „urban lab“

„Westausgang – Transformation einer Region“ on developments and ideas in Sachsen-Anhalt after the fall of the wall, in cooperation with Anhalt and the Transmediale 2003, PLAY_gallery for still and motion pictures, Berlin

„Das andere Amerika“ – Screenings 2004

1., 7. Oktober, Filmkunsthaus Babylon, Berlin

19., 27. Oktober KIEZ, Dessau

„34. Lubuskie Lato Filmowe“ Filmfestival Lagow/Polen

28. AKZENTE - Kunstfestival NRW-Duisburg 2004 „Endstation Amerika“ 24.4.-16.5.

Festivals (selection)

37., 38., 39. International Short Film Festival, Oberhausen

European media Art Festival, Osnabrück, Dok '91 Leipzig, Viper Luzern, Pandemonium Festival London, Interfilm Berlin, World Wide Videofestival, Den Haag (NL), Laboratorio Berlino - Goetheinstitut Turin, Havard University Cambridge, 1995 Goethe Institut "German Angst" at Melbourne and New Zealand

Scholarships/ Prizes

1981/82 DAAD scholarship at New York University, School of Film and Television

Distinction at the 6. Int. Video- and TV-Festival Montbeliard

MEDIA – Support for the Creative Documentary

Filmsupport Sachsen-Anhalt 2003

Kunststiftung NRW 2004