



play\_gallery for still and motion pictures

## Fair Play 2006 Video Festival

*Opening: Thursday, July 13th, 2006*

*13<sup>th</sup> – 17<sup>th</sup> July 2006*

*The gallery is open Wed – Sat, 2 – 7pm*

PLAY\_gallery for still and motion pictures is pleased to announce Fair Play 2006 Video Festival.

After the success of the last years, Fair Play Video Festival has come to its 3rd edition. Since 2003 PLAY\_gallery has been organizing this event as a presentation platform for young artists and a meeting point for professionals in of film and video production.

Aim of the festival is presenting works of young and emerging artists who express their artistic concepts through the film language, giving an account of the current film and video production and stimulating the development of new visual languages and narratives.

In order to collect the widest possible range of international artists, curators from all over the world have been invited to propose works, which, in their opinion, give a contribution to the development of the contemporary film and video production.

The Proposal Committee of this edition is composed by:

Ahu Antmen (TR) art critic and freelance curator in Istanbul (TR)

Luca Beatrice (IT) art critic and curator, professor at Brera Art Academy, Milan (IT)

Yann Beauvais (FR) filmmaker, curator and founder of Light Cone, Paris (FR)

Madeleine Bernstorff (DE) member of the selection committee at Film Festival Oberhausen '06 (DE)

Ricardo Mbarak (LB) new media artist and University Professor in Beirut (LB)

Mihnea Mircan (RO) curator among other at MNAC Bucharest (RO) and Palais De Tokyo Paris (FR)

Thomas Munz (DE) film & video curator and chief editor at transmediale, Berlin (DE)

Nestor Olhagaray (CL) director of Bienal de Video y Nuevos Medios in Santiago / Chile (CL)

Barbara Perea (MX) curator at MUCA Roma, Mexico City (MX)

Mark Webber (UK) independent curator and programme advisor at London Film Festival (UK)

The submitted works have been then selected by an internal committee within PLAY\_gallery for still and motion pictures. The works admitted to the festival are approximately 25, the list of which will be published on the PLAY\_gallery website ([www.pushthebuttonplay.com](http://www.pushthebuttonplay.com)).

The Jury is composed by professionals from various fields: curators, institution directors, professors and filmmakers. The Jury meets in July 13-15, for a screening week-end with discussion panels, which will be partially open to the public.



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Thursday, July 13 5pm

Introduction of the jurors / short screening

Friday, July 14 2 – 7pm  
screening

Saturday, July 15 12 – 7pm

Screening and panel discussion\*

\*It is the right of the jury to decide whether the discussions will be public or not.

Jury members of Fair Play 2006 are:

Nathalie Angles (US) curator at Location One New York (US)

Marc Glöde (DE) curator, assistant professor and research  
fellow in Film Studies at FU Berlin (DE)

Birgit Kohler (DE) film expert, programme curator,  
Freunde der deutschen Kinemathek Berlin (DE)

Harm Lux (NL) independent curator in Berlin (DE)

Chus Martínez (ES) director at Frankfurter Kunstverein, Frankfurt am Main (DE)

Ivica Pinjuh (BA) film critic and professor assistant at Sarajevo University (BA)

Sven Wörner (DE) founder member of Cinémathèque Leipzig (DE)

Peter Zorn (DE) curator, filmmaker, new media expert founder  
member of Werkleitz Biennale (DE)

The Jurors have the task of conferring a 1st and a 2nd prize in money (4000 € and 2000 €) as a contribution to the production of a work which will be shown in the PLAY\_gallery in 2007 and a 3rd prize, which consist in an exhibition at the gallery. Winners of the past editions were Akram Zaatari (2005) and Johannes Maier (2003).

[Visit the site for further info: http://www.pushthebuttonplay.com/fairplay2006/](http://www.pushthebuttonplay.com/fairplay2006/)