

“Terminator... About the End as a Beginning”

Book presentation and installation by Theo Ligthart

07.18.2003 - 7pm



The unscrewing of the Terminator's skull

In the center of both of the successful Hollywood productions:

Terminator and Terminator 2 - Judgement Day, lies self-generation via media. An irreversible timeline is overcome; past, present and future are interchangeable. History becomes a-human. In the martial constitution of the action genre, personified time concepts fight their battle. By means of (film) analysis such deposits are sounded out. The technological basis of such concepts is uncovered and so the movement of ideologization is foiled. Nothing less than the unscrewing of the skull of the Terminator.

The book “Terminator... About the End as a Beginning” is presented together with an object. The exhibited object is the replica of a model which, in the movie Terminator 2, is used for the development of intelligent neural processors and therefore allows the machines to take over in the future. In its manifestation it remains, in turn, an object of minimal art. Thirty black cubes are arranged on two levels. Three rows, each with five cubes, form one level. Cylindrical connections link the cubes to each other and at the same time create a space between the black dice. The external form of this object should mediate the complexity of the internal. The geometric structure of the model becomes the icon of artificial intelligence. This object is the model of a neural processor, is the symbol for the future world-ruling spirit, is a minimalistic sculpture, is ...

Theo Ligthart, artist, film director and author, was born 1965 in the Netherlands.

He currently lives and works in Berlin.