

**“too close is good too”** by Edgar Schmitz

Mar. 5th - Apr. 6th, 2005



Play\_gallery for still and motion pictures is proud to present too close is good too, the first Berlin presentation of work by London-based artist Edgar Schmitz. His installations combine video loops, re-worked images and personal ephemera to set up encounters in the gallery space.

For `too close is good too`, Schmitz installs three clusters of work.

‘third generation’ is a new piece specifically designed for play gallery’s shop-fronted main space. The display assembles footage from a 1970s Edie Sedgwick movie, a webcam sequence from the Barcelona zoo and a flocati seating arrangement into the staged intimacy of a personal picture show.

‘klunker’ and ‘transformer’ are dedicated to young N.Kiswala and her failed attempts to seduce an albino gorilla.

‘dooooon’ loops floating debris from a 1960s animation into a gentle catastrophic wall pattern.

As a whole, the exhibition works as a sequence of cinematic atmospheres and staged approximations that turn awkward metamorphoses and promises of intimacy into an ambient monument to impossible approximations.