

“Tullio Brunone” by Tullio Brunone

Jun. 10th - Jul. 10th, 2004



On entering the exhibition space in the cellar, visitors will find it empty. The prerequisites for the experience of this installation are isolation and the openness for self-experience: everybody is able to confront this situation, to remain in solitude and contemplate it.

An especially developed software system recognizes the body and its position within this space; the space itself and what happens in there are subject of an undetectable examination. As soon as we move in there, we notice - either with irritation or curiosity - that the space is following us and/or our movements. If we want to go towards it, the space will move along. Progressive movement is thus not possible; at every spot the view on the area will always be the same, until one realises the impossibility to attain another view. The ground floor and the cellar area of the gallery are connected by a video link; from above the events in the cellar might be followed through the means of a video camera.

Like an electronic Shaman, Tullio Brunone leads us to extend our inner self during this sensual journey, and he encourages us to search for the most valuable treasure, for which humans are striving: our true internal voice, our personal voice.

The main interest of the artist Tullio Brunone is for modern means of communication; his choice of expression has always been the new media. He has used the first available video recorder as he is using today the latest digital information technology and of course the InterNet. With their help, he examines the emergence of signs and symbols, their status and interaction with each other and in the public realm, following strict conceptual criteria. With his work, Brunone is pointing at change in our social environ, he is especially focusing on the growing influence of multimedia language on our social behavior since the early 1970s, which again influenced the political, scientific, social and artistic development. His poetic use of technology is always positioning mankind at its centre.

(after Vittorio Fagone, Mirtha Paula Mazzocchi, Gabriele Perretta)